

450 WORD BIO

(1ST PERSON)

Tea Fannie is a Mohkinstsis/calgary based Hip-Hop (ish) artist. I was born in Victoria, BC but basically grew up in Treaty 6/edmonton, as an army brat (father served), I moved around quite a bit, 4 provinces and 9 cities, but now calls this city home! I grew up listening to Kenny Rogers and Whitney Houston, no typo, and by the time I was old enough to choose my own ear vibes I was into Green Day and Nas. I feel that my music style reflects that in a random way especially because I listen to music for lyrical content over beats which is kind of different in this day and age. My music is heavily lyrical and I want people to go back and listen to it again and again like: "did she just say...???".

In just 5 short years I have been featured on Virgin Radio, iHeart Radio, Edmonton Journal, Global Edmonton and Calgary, Big Kitty Magazine, Downtown Arts Calgary, The YYScene, The Block on CBC, Key of A on CBC, Xtra Magazine, The Yellowknifer, Hamilton newspaper, with many more to come! All of that has been through DIY marketing and mostly from recording myself, while working on an album with Junia-T in the background. With my project, It's All Love (executively produced by Junia-T), funded by Canada Council, set to release September 27, 2024, I know I will continue forging my own path in this industry. I've had the opportunity to work with a grammy nominated producer (Lord Quest), and opened for Begonia, Super Duty Tough Work, Princess Nokia, Homeboy Sandman, etc. I have also participated in a plethora of festivals including Sled Island, Folk On The Rocks, Calgary Folk Fest, Winteruption, New Skool Rules, and more!

I, like most rap artists, used to write poetry growing up, but I would never recite in front of anyone. I've always had a deep love for music, but of course growing up on the likes of Whitney Houston, I figured if I couldn't sing like her then I couldn't be a singer, and if I couldn't sing, then I couldn't do music duh! Fast forward to 2019 and I got over my stage fright when Wayz the Artist told me I had to perform at his album release party. I remember I was so terrified, but when I stole everyone's attention that day, I learned that, the feeling I got after, would trump any fear I would ever have. I haven't looked back since! It's time to show the world who Alberta is, we're ready.